Out of prison, into better life

By MARK WALTERS
Staff Writer

He worked at a dead-end job, did time in prison, worked at another dead-end job, and did more time in prison. He lacked self respect and purpose. His life was a monotony of unsatisfying jobs and prison cells.

This was the life led by Richard Cayer, 22, of Welland before he enrolled in Basic Job Readiness Training (BJRT). Today, one year after being released from prison, he has a stable, well-paying job that he enjoys, confidence in himself and a solid family life.

"People kept saying I had changed. Then I took a look at what I was doing and I said, hey, I have changed — for the better," Mr. Cayer said.

On the advice of Guelph prison officials, Mr. Cayer joined BJRT the day after his parole last February.

Changed attitude

"At first I wondered why they put me in BJRT," Mr. Cayer said. "I needed a job. I went just to see what would happen. Then my attitude changed. I started getting up in the morning and going to BJRT. It was a needed change."

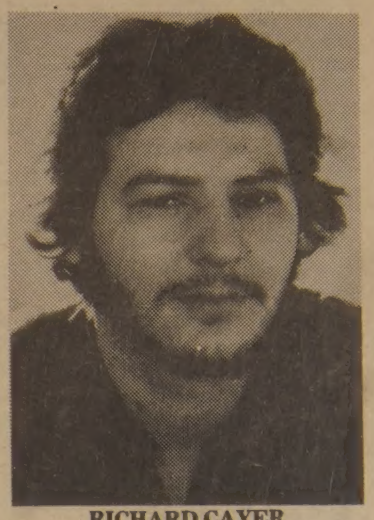
"Before, I was tired of the monotony in my life. Now I like what I'm doing. I've only missed one day's work in five months."

After completing BJRT last May, Mr. Cayer worked at Fonthill Lumber before going to his current job as a fixer-leaner at Wabasso. With live-skills training and simulated interviews with members of the BJRT group, he was able to get the job at Wabasso on his own.

"Life-skills helped me a lot and academic upgrading kept me intact," Mr. Cayer said. He previously had Grade 6 education.

BJRT coaches helped him solve his personal and family problems.

See 'Out', pg.2



RICHARD CAYER

Cel. Can. this week, many help

By DIANE CLAVEAU
Staff Writer

The Celebrate Canada Festival is this week and Gail Hilyer, festival convener, is "delighted with the way things are going."

She said she finds that people are helping out with and showing interest in the festival. "I am very pleased with community response."

The festival which began in 1977, was cut from a three-day affair last year to 1½ days this year.

One reason for the cut-back in days was that some people felt classes were disrupted last year. Although the Board of Governors said they recognized that students participate in the festival, they expressed concern about disruption of classes.

Another reason was a slashed budget. Celebrate Canada Festival 1980 received a grant of $5,000 from the Board of Governors. This year, the board's grant was $2,000.

Heritage

"The main emphasis of the festival has always been providing students with knowledge of their Canadian heritage," Ms. Hilyer said last fall.

The festival, Wednesday evening and Thursday, will consist of many displays and performances at the Welland and Welland Vale campuses to be enjoyed by students and members of the public.

Wednesday from 6:30 p.m. to 10 p.m., Canadian Evening will be presented at the main campus, featuring Canadian dancers, singers and instrumentalists. An arts and crafts display will begin at 7 p.m. at both campuses.

Thursday, the festival will run from 8:30 a.m. to 10 p.m. George Jonas, Canadian poet, will speak from 10 a.m. to 11:30 a.m. A film festival, featuring John N. Smith, a Montreal film producer, will start at 7 p.m.

"The student senate at Welland Vale will assist with the cost of Welland Vale programming," Ms. Hilyer said.

ERT hostesses

About 25 students from the Educational Resource Technician (ERT) program will be hostesses at the Celebrate Canada Festival, Elvira Lucas, program co-ordinator, said.

Besides greeting guests at the door, the students will run an information booth, hospitality room for the exhibitors, sell food and generally help anyone with a problem

A couple of ERT students will go to the Welland Vale campus in St. Catharines Wednesday night to serve as hostesses there, she said.

Having been on the festival's staffing committee from the beginning, Mrs. Lucas said she has always involved her students in helping with it.

Participation is compulsory for first-year students since it will help develop their communication skills.

For more festival news see pg. 13.

NIAGARA NEWS

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NIAGARA COLLEGE
of Applied Arts and Technology
RESOURCE CENTRE

Feb. 9, 1981
Volume II No. 10
16 pages

House of the Setting Sun

Dusk falls slowly over the Welland Club providing a fitting atmosphere for a lazy winter's walk. Subtle shadows cast a peaceful serenity over the parkland. (Photo by Robb)

No quorum to amend SAC const.

The Student Administrative Council (SAC) did not amend the constitution because the quorum of five per cent of the student body needed to vote on the constitutional amendments did not show up at the SAC general meeting Feb. 3.

About 30 people attended the meeting but 150 were needed to vote. Tom Mather, SAC president, said he wanted to lengthen SAC's term of office from April 1 to April 15 because "it isn't fair" for the new SAC to be responsible for debts incurred by the previous SAC. Constitutional changes would remedy that situation. The proposal would have both SACs working together at the end of the year.

Tom said SAC would consider staging a luncheon meeting in the cafeteria to get students in to vote.

Nominations for a new Student Administrative Council will open Feb. 16.

Flu bug still lingers at college

Only a few cases of flu were treated at the college health centre last week, Marian Kerr, college nurse, said.

The number of students being treated at the centre has not much changed over the past few weeks, with many having already received treatement for the flu but not having fully recovered, she said.

Three weeks ago, 15 of 20 students who came to the medical centre in the one week had to receive treatment for the flu.

Film preview s at NC before CBC showing

The film, Acting Class, which will be shown at the film festival during the Celebrate Canada Festival will have its premiere on the CBC some time in March.

Produced and distributed by the National Film Board of Canada, the film "eavesdrops on the students and instructors as they sweat and strain through a typical work day," according to the film's publicity.

Acting Class is a film for anyone who has ever wondered what it takes to become an actor. It "provides a close-up of a craft that demands much from the body and the mind."

The film festival, featuring John N. Smith, a Montreal film producer, begins at 7 p.m., Thursday, Feb. 12.

What sign?

The weather surely couldn't have obscured the sign from the view of these drivers. A case of willful blindness, perhaps? The cars have been obstructing traffic for the past week and are subject to fine, but so far nothing has been done to deter these motorists. (Photo by Robb)

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Rather stuff than study

Seventeen bilingual secretarial students have been involved in helping out with the Celebrate Canada Festival, Yolande Bissonnette, an instructor in the bilingual program, said.

The students agreed to help with the typing — and stuffing of — 700 envelopes because "it beats doing French shorthand," Ms. Bissonnette said.

Programs run out

The Celebrate Canada Festival committee has distributed more than 5,000 festival programs up to today. The last 2,000 were done with black ink only because of the cost of the first 3,000 red ones.

"We have been getting requests from outside the college for programs," Gail Hilyer, festival convener, said at the Feb. 5 meeting of the program committee.

Ms. Hilyer said she is "really pleased with the interest of the media; they came to us before we got out to them."

The Celebrate Canada Festival has been advertised in local television and radio stations as well as newspapers.

Out of prison, into better life

cont'd from pg. 1

"Someone was always there to help me with my hang-ups," he said. "There was no pressure whatsoever. They talked about what I wanted to talk about."

Thanks to BJRT and increased self-respect, he quit drinking a year ago. Drinking had been the major source of his problems, Mr. Cayer said.

"When you're not drinking you can handle criticism. Before I could only take so much; I used to be a scrapper. I haven't had a fight since I quit drinking."

He attends Alcoholics Anonymous every Friday night.

Happy home

"Now my wife's a lot happier with me and there's always food on the table for my kids, he said. His daughter, Christina, is four, and his son, Shawn, is two. He and his wife, Patti, have been married for six years.

"Patti and I were arguing all the time. I'd go out and not come home until four in the morning. We still argue, but now it's about silly things. She trusts me now."

Not only has his attitude changed, but his personality has changed too.

"I used to judge people. Now I look at them and talk to them as equals. Before, if I didn't like their looks, I didn't like them."

The change has not gone unnoticed.

"Old friends say I've changed so much it's unreal," Mr. Cayer said. "Some of my friends even tried to get into the program when they saw the change in me."

Though he has finished BJRT, he has not lost touch with the people, especially Barbara Burns, his life-skills coach.

"They're there when you need them, even after the program," Mr. Cayer said. "If I fall, there's someone to help me up. Before, if I fell, I fell flat on my face."

"I'm on the straight and narrow more now than ever before in my life," he said. "I've met most of my goals, now I just want to keep it going."

Old books no longer clutter shelves

Those old books which were cluttering up the shelves in the Niagara College resource centre and book store were revived with the help of the second book sale this year in the Tecumseh Foyer Feb. 5.

"The money from the sale goes towards the purchase of new books for the library," Darla O'Rourke, second-year library technician student, said.

First and second-year library technician students ran the sale by means of rotating shifts.

CABLE TELEVISION SCHEDULE

Celebrate Canada T.V. Special

Thursday, Feb. 12 7 p.m. ***LIVE***

Repeat programs

Sunday, Feb. 15 11 a.m.

Monday, Feb. 16 6:30 p.m. *Channel 10 only*

Hosts: Stu Black, Uta Haley, Willard Wright.

Guests:
Folksinger, Klaas Van Graft
Classical Pianist, Susan Grdenic
Film Director, Colin Chilvers
(Academy Award Winner-Superman)
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3rd PAGE

OCAP may have answer to job hunters' problems

Experienced only need apply!

It is an irritating fact to young job seekers that they cannot get a job until they have experience, and they cannot get the experience needed until they get a job.

The Ontario Career Action Program (OCAP) offered by the Ontario government may just be the answer to the job hunters' problems. Designed to overcome the "first job" dilemma, the program place individuals in job situations that will lead to a full-time career opportunities.

All Ontario community colleges have OCAP programs but only three operate the program out of an Ontario Career Action Centre such as Niagara College's Career House in Niagara Falls.

"We are assisting people and helping them find satisfying careers," Erik Madsen, project director at Career House, said.

OCAP Employer Liaison Officers Donna Morris and Margaret Mingle have dealt with more than 1,300 applicants to the program but financial restrictions have limited placement to just more than 300. The officers also seek employers willing to train individuals, establish contacts with other agencies such as the Canada Employment Centre and help individuals find their own employers.

"Counsellors go on the road recruiting employers and check on how trainees and employers are working out," Mr. Madsen said.

SOME REQUIREMENTS

To be eligible for OCAP, applicants must be between 16 and 24, have been out of school for at least three months and have been looking for a job during that time. The final requirement is that the individual did not hold a full-time job related to the choice of field.

Individuals are interviewed by the officers and with counselling determine suitable occupations. When an employer requests a cerain type of employee, qualified trainees are sent to him for him to make the final choice.

OCAP training can go as long as 16 weeks during which time trainees receive a weekly wage from the government. There is no financial responsibility on the employer during training. Before an applicant will be placed though, there has to be a potential job opening after the assessment period, Mr. Madsen said. The assessment period that takes place during training is to evaluate the trainee and the employer to determine if the contract should continue or not.

"Eighty per cent full-time placement has been obtained after the program," he said.

For those unsuccessful in entering OCAP, Creating A Career group sessions are open. Such additional counselling and guidance are part of the OCAP system. Applications are available at Career House, 5166 Victoria Ave., Niagara Falls.

George Burcher, left, instructs Vietnamese immigrant Vien Lam on a job at Burcher Fabricating Inc. Vien Lam is a graduate of the Work Experience program at Welland Vale which teaches non-English-speaking students the vocabulary needed for the work place. Thanks to the program, he and many others like him are finding employment easier to find. (Photo by Surgeoner)

Posts opening in info office

If you're energetic and enthusiastic, with strong writing, creative and organizational skills, a post-secondary education and administrative experience, then there is a job for you.

Educational and Student Services is seeking an innovative and experienced professional to direct the operation and development of Niagara College's Information Services.

The director will be responsible for the continued development of all print-related recruitment materials, supervision of the media reprographics departments, and monitoring of cross-college telephone services.

Information Services provides for the internal and external communication needs of the college and provides outstanding career opportunity.

Interested individuals should apply in writing, submitting a detailed resume and materials illustrative of personal communication skills by Feb. 20, to the director of personnel, Niagara College. The position is open to men and women.

Cupid brings carnations

Red, white and pink carnations are available for delivery by Cupid to that special person.

The flowers are $1.50 each. The price includes delivery and a special card for a personal message. Even if the surprise is to be anonymous, a message can be included.

The flowers will be delivered on Thursday, Feb. 12, and Friday, Feb. 13, this year because Valentine's Day falls on Saturday.

The carnations can be ordered in room ME-103. Order forms have been made to include the name of the person sending the flower and of the person receiving them.

If delivery cannot be made because the person cannot be located by Cupid, the sender of the flower will have money refunded.

Money raised from the sale of the carnations will go towards the tourism trip to Mexico in March.

New program to aid non-English students

By JOHN SURGEONER
Staff Writer

Foreign students who do not speak English are being given a helping hand in their search to find employment in Canada through a new course at the Welland Vale campus of Niagara College.

The course, called a Work Experience program under the English as a Second Language program, is a language training exercise for work-related vocabulary, Dennis Malone, chairman of English, said.

"The principal objective is to provide the students with the language of the job, of the work place," Mr. Malone said.

So Vietnamese emigrant Vien Lam is working as a welder at Burcher Fabricating Inc. in St. Catharines due to his training in the course.

JOB IN TWO WEEKS

Arriving from Saigon, Vietnam, in August, 1980, Mr. Lam found it hard to find employment because he did not speak English. When the work experience program started on Jan. 1, he enrolled and approximately two-weeks later he was placed at Burcher Fabricating for a two-week trial. He has adapted to the company and is working well, George Burcher said. So well, in fact, that Mr. Lam was hired full-time by the company of Feb. 2.

The program will last a total of 24 weeks and works on a continuous in-take format, Sharon Harvey, a supports services officer responsible for the placement of the students, said. This means that students are continually enrolling and graduating from the course throughout the 24 weeks.

DOES INTERVIEWS

Mrs. Harvey is responsible for interviewing the students, developing resumes for them, developing contacts with potential employers and following up on their progress.

"The students are very eager to go out and work and the employers are eager, too."

The curriculum of the program includes the vocabulary of the workplace, Canadian work experience, job search techniques and how to develop contacts in the community.

If the students are offered jobs after their two-week trial that's fine, Mrs. Harvey said, but if not, at least they have the exposure and skills.

The tuition for the students is paid by the federal government. Some students may receive assistance from private groups such as church associations, Mr. Malone said.

USES LOCAL COMPANY

When interviewing a student for the course, Mrs. Harvey finds out how the student was employed in his own country and then she works along those lines finding him employment here in Canada. The student is trained in the language needed for being successful in that particular job and then placed in a company in the immediate area of St. Catharines or Niagara Falls. So far students have been employed in such diverse occupations as photography, nursing, weaving and teaching.

The majority of students enrolled in the program are from Vietnam and Eastern European countries such as Russia, Latvia and Poland, Mrs. Harvey said.

Students attend the program full-time until they have graduated and most of them start the course without any English at all.

"The students have a tremendous opportunity and they are really excited. They are really grateful and highly motivated," Mr. Malone said. Companies of the community have been quite co-operative in helping people whose only drawback is a lack of knowledge of the English language.

Enter The Great Canadian Contest Win! The Great Canadian Pizza!

This week's Question :
Who published the
COLONIAL ADVOCATE?

Answer:

Name:

Deposit entries in S110 before 11:36, Friday, February 20

Answer to Issue No. 8:
Karen Kain, Frank Augustyn;
Winnipeg Ballet Company.
Winner will be the first drawn correct answer.

Contest open to all Students Niagara College and Staff.

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Entertainment Editor: Brad Heath
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Drilling for fish

(Photo by Belyea)

Ice fishing is not for the weak. It is a good source of exercise. This fellow drilling his hole was found across the street from the Marine Emergency Training Centre at Ramey's Bend along the Welland Canal. Actually making the hole is a good way of keeping warm.

NIAGARA

EDITORIALS

Theatre must be saved

Niagara's theatre program, which has achieved recognition internationally as well as nationally, is threatened.

The program, which supplies 60 to 70 per cent of the technicians going into Canadian theatres, may be closed because the old renovated church on Empire street that houses the program might be a fire hazard.

At the last Board of Governors' meeting Jan. 22, the board was informed that a fire marshall has asked for floor plans of the building because someone expressed concern about the number of exits.

At the meeting Jacqueline Robarts, college president, said it is "a fire hazard because it is a very old building and there are numerous paints and equipment there."

The ministry of colleges and universities turned down a proposal for new theatre facilities because it has allocated this year's funds to the skilled trades, assisting the hospitality trade and to meeting safety and health regulations, Miss Robarts said.

It seems to us that while trying to increase the number of skilled and hospitality workers, the ministry may create an unwanted side effect — a shortage of theatre technicians.

The program has been looking for a new location but has not yet found one. John Rapsey, program co-ordinator, said the problem is that no one can say if a new building could be funded or one found to be renovated.

Because the building might be a fire hazard, and as yet no other one has been found, there is a danger that the program could be eliminated and the students placed in theatre programs throughout the province.

A theatre program of international reputation enhances Niagara College and the entire Niagara Community. If it were to be forced to close, it would be a great loss to both.

Everything should be done to solve the problems at the Theatre Centre. A program as well known as it is should not become a ghost in the college's past.

Alison Bailey

Lack of communication

Are we living in a police state? Or is the reason the media sometimes give this impression because people nowadays are nothing more than glorified animals striking out when anyone in a uniform enters their territory?

The case of Albert Johnson, shot by police in Toronto after they were called to his house because of a domestic disturbance, left the public in a daze as to the justification of the police for entering the house.

Last year a policeman was shot to death in Delhi for no apparent reason and many policemen were left feeling vindictive towards the public.

One could list endless situations of this sort, on the one hand castigating the authorities, and, on the other, itemizing cases in which policemen have been hurt or murdered on the job.

The issue boils down to lack of communication between the public and the authorities. Neither side seems to trust the other and it appears that there is no easy solution to this war in human relations.

Why are there two distinct sides? At one time, the purpose of a police force was to protect the public and to make sure things ran smoothly in the community. Once an officer of the law could depend on support from the man in the street; now he's wary of him.

Wouldn't you like to know, the next time a police officer steps up to you on the street, that he wants to say, "Hello," and not, "You are under arrest."

Rob Roy

LETTERS

The Niagara News welcomes letters on any topic. Letters can be brought to the journalism department, S212.

Editorials and Bullpit are the expression of opinion of second-year Journalism-Print students and do not necessarily reflect the opinions of the Journalism-Print Program, Niagara College of Applied Arts and Technology, its Board of Governors, or administration. The Niagara News is the practical vehicle for the Journalism-Print Program.

Puzzling, taxing time for students

By LAURIE ELLIS
Staff Writer

It is the time of year that many people find very taxing; income taxing. It is a confusing time for many of us, especially the student who is filling out the form for the first time.

Just when you start earning your own money the government hits you with taxes. With a little knowledge and time, you can sit down and get back what the government took away or reduce what you may find yourself oweing them.

Running out to an income tax service is fine but also expensive. To help you become your own H & R Block, the Revenue Canada Taxation department publishes pamphlets, such as "Income Tax and the Student," to help you decipher the ever-confusing income tax return.

Everyone should file the return before April 30. Even those who did not make enough to be taxable are entitled to something back. By filing you cannot lose out.

Before you even attempt to fill in the blanks and burn out our calculator batteries, make sure you have everything. You should have the form itself, T-4 slips from your employers, IT-82Rs, IT-224Rs and so on. Sound confusing?

BE AWARE

As a normal person you are entitled to the normal personal exemptions and deductions on the income tax return. But there are other deductions that you as a student should be aware of.

Tuition fees, one of the major expenses of students, can be deducted if the fee is more than $25. The school's approved form of receipt certificate, stating the amount paid, must be attached to the return. You may claim tuition fees whether you paid them or someone else did but you are the only one who can make the claim.

Students may also make an educational deduction of $50 for each month they are a full-time student. A certificate from the school, an IT-224R, must accompany the return.

Ontario Student Assistant Program (OSAP) grants, scholarships or bursaries after a single $500 exemption are taxable along with unemployment benefits and family allowance benefits.

Students who receive the non-repayable grants will be taxed and those with loans escape the tax man.

If you find you have no taxable income or that the educational deduction has reduced your taxable income to zero, your parents, spouse or supporting relative may claim all or part of the educational deduction.

EXPENSES COUNT

If you moved to attend a full-time course at a post secondary institution, you may deduct moving expenses but only against award income such as scholarships, fellowships, research grants and similar awards. To make these claims you must include a TI-M form.

Provincial tax credits can benefit those who do have tax payable or no tax income. If you lived in Ontario on Dec. 31 and were over 16, then the provincial tax credit form which accompanies the income tax return may prove your eligiblity for various credits.

Filing a return can work for you in other ways. Any overpayments in Canada Pension Plan and Unemployment Insurance will be refunded when you file.

You may be one of the lucky ones who is expecting a nice tidy sum of money on your return but there are those who may find themselves handing out a little more to the government.

If you do get a return, remember, spend it wisely because the tax will get you in the end anyway.

Before taking desperate measures, check out the Government's "Income tax and the student" as Karen Runka does in preparing her 1980 return. (Photo by Ellis)

Lifestyles

Profiles / Opinions

Elliott new college board member

By SHEELAGH CAYGILL
Staff Writer

As newly appointed member of Niagara College's Board of Governors, Alex Elliott, vice-president at Port Weller Dry Docks, said he hopes to develop within the college better appreciation of what "industry requires of the student" and students' awareness of industry. "Some students find it a different world than they perhaps thought," Mr. Elliott said.

As former member of the mechanical engineering technology program advisory committee, Mr. Elliott has had some previous involvement with the college. He said he is looking forward to an "interesting four years" as board member and hopes he can "contribute something worthwhile to Niagara College."

Mr. Elliott's position at Port Weller Dry Docks involves responsibility for everything, including construction and repairs, he said. Giving him much opportunity to travel, Mr. Elliott's job will take him to Norway and Holland in May on a marketing trip selling self-unloading ships built in Port Weller. He has travelled to Hamburg, Japan, Indonesia and Hong Kong.

Opportunity

Born in Liverpool, England, Mr. Elliott attended a technical high school and then went through the college system graduating as a naval architect. He came to Canada in 1960 because "opportunity brought me here. The shipbuilding industry (in England) started to face bad times which it's never really got over. I didn't want to be dragged down with the rest of the industry. I haven't looked back since."

Mr. Elliott is a member of the Transport Canada Marine Advisory Board. It consists of 16 representatives of industry from across Canada and six government officials. The board determines where to research and develop projects; it studies "merits and demerits of projects and then makes proposals," Mr. Elliott said.

A resident of St. Catharines for 10 years, originally from Collingwood, Mr. Elliott is a member of the Society of Naval Architects and Marine Engineers. Although the society is based in New York, it has many chapters throughout North America, Mr. Elliott said. He is director on the executive of the eastern Canada section; it runs from southern Ontario to Thunder Bay and west to Quebec. He is a member of the Great Lakes chapter of the Canadian Institute of Marine Engineers.

Mr. Elliott, nominated by the Council of Regents for a position as board member, doesn't have much time for hobbies but enjoys "reading...in the summer I play a little golf and in the winter do some karate." Mr. Elliott is married and has a daughter, 15, and a son, 11.

ALEX ELLIOTT

SAC president 'wants to see it all'

By SUSAN MOORE
Staff Writer

Becoming a foreign correspondent is one of the many goals Tom Mather, president of the Student Administrative Council (SAC) has set for himself when he graduates from the radio and television program (RTV).

"There's so much out there and people don't realize...I want to see it all. That's why I'm looking forward to getting out of school and I guess that's why I'd like to be a correspondent.'"

Tom, who is in third year was born and lived most of his 22 years in Montreal, until moving to Niagara Falls to go to Niagara. He enjoys the area now that he has been here for a while; "at first I wondered, 'my God, what am I doing here.' I still miss Montreal, but everyone misses their roots. I lived and grew up close to everything. I never really saw any problem there. I've been back a few times; I'd go back tomorrow if there was an opportunity there, same as here. I'd go anywhere really, I'd like to take a year off and see it all."

After graduating he plans to work in radio and, in a few years, gradually get into television and later possibly work as a news correspondent. While going to Niagara he has worked part-time at CHSC in St. Catharines, doing news, sports, weather and reporting. "It's great, it's given me an opportunity to use my skills I've learned here and the experience to be ahead of the other graduates. I wouldn't think of doing anything else but working in the news."

Being a member of SAC has helped him deal with people and problems; "it has definitely influenced my decision-making and given me insight into chain of command, but dealing with people, I guess, is the big one."

Tom's interest in SAC began after the radio department had some dealings with SAC last year.

"It started as a joke, but then we really got into it, it was a bit of a shock when we won; we didn't think we could. We didn't think we could change the face of the college or anything, we just thought we'd give it a shot."

SAC takes a lot of Tom's time and has kept him busy this year. It has an effect on his school work, but "a lot of work is independent and we do work on our own. It's not demanding but takes a lot of time; at the same time, you've got to worry about course work. If I was in a business course where we had a lot of classes we would be goners."

TOM MATHER

His word of advice to people working for SAC: "be prepared, you have to know what you're doing in your course because it's hard enough." He said it's definitely been a worthwhile experience, despite "all the fooling around." He found it difficult sometimes to juggle responsibility between both his course and SAC.

"We haven't achieved everything, but you always have ideas as to what you're going to achieve, but there's a lot of red tape." Tom suggested a full-time director be hired by SAC as a co-ordinator who would know what was going on since the first months of the term of office is "spent just feeling things out." He would like to see the adviser help SAC as does the director of student life at St. Claire College, a person in the position of A.S. Aboud, director of student services, who is an administrator. .

"We haven't achieved everything, but you always have ideas as to what you're going to achieve, but there's a lot of red tape." Tom suggested a full-time director be hired by SAC as a co-ordinator who would know what was going on since the first months of the term of office is "spent just feeling things out." He would like to see the adviser help SAC as does the director of student life at St. Claire College, a person in the position of A.S. Aboud, director of student services, who is an adminstrator. The person would be in the office and answer SAC's questions and end the "hit and miss" situation at the beginning of the year.

After spending one year in pre-medicine and half-a-year in social sciences, Tom decided to quit school and worked for a short time at Rainbow Jeans. He was a teller for the Royal Bank from August, 1977 to 1978. While at the Royal Bank, he was going to take a management training program at college, but glancing through the brochure, he saw a description of the RTV program and the ideas suddenly occurred to apply. He was accepted at both Niagara and Humber, but chose Niagara because it was closer to his parent's home in Niagara Falls.

Tom's hobbies include listening to music, traveling, playing pool, tinkering with things and he used to be heavily involved in athletics. He ran track for several years and briefly held a provincial track record in Quebec. He ran in the torch relay during the 1976 Olympics. "Track was my life, and I ran three times a day." He likes playing and watching hockey and "there's no team like the Monteal Canadiens."

Retraining grads.

To join convocation

Adult training students will be able to graduate with other graduates of the college, Jacqueline Robarts, president of Niagara College, said.

"Any adult training students who have completed an approved program between Sept. 1, 1980, and May, 1981, will have the opportunity of attending convocation to receive their certificates," Miss Robarts said.

The change is effective for this summer, she said. The May deadline was set so that names and other information can be collected for convocation.

The various programs will graduate with the students of the four major schools. Now that the resource centre for skill development has been integrated into the rest of Niagara, "the adult retraining students should be recognized as part of the college's convocation exercises."

RECOGNIZE TRAINING

Miss Robarts said the reason for the change is to "recognize the adult training graduates as part of the college and to, perhaps encourage further studies." "It's just as important that they graduate from their programs as it is for post-secondary students to graduate from theirs."

She raised the idea at a meeting of the academic affairs committee and she said the deans went back and talked with instructors and students. "We got a positive response" to the idea, she said.

Miss Robarts said it is estimated there wouldn't be more than 500 students graduating at one time.

There will be three convocation exercises this year. Students from the schools of applied science, technology and health sciences will graduate June 12; those from the school of applied arts will graduate the afternoon of June 13.

SAC(k) all video games

While students and faculty are being told to turn out lights in unused classrooms and conserve energy on campus, Niagara College is paying for three unnecessary consumers — the video games provided by the Student Administrative Council(SAC).

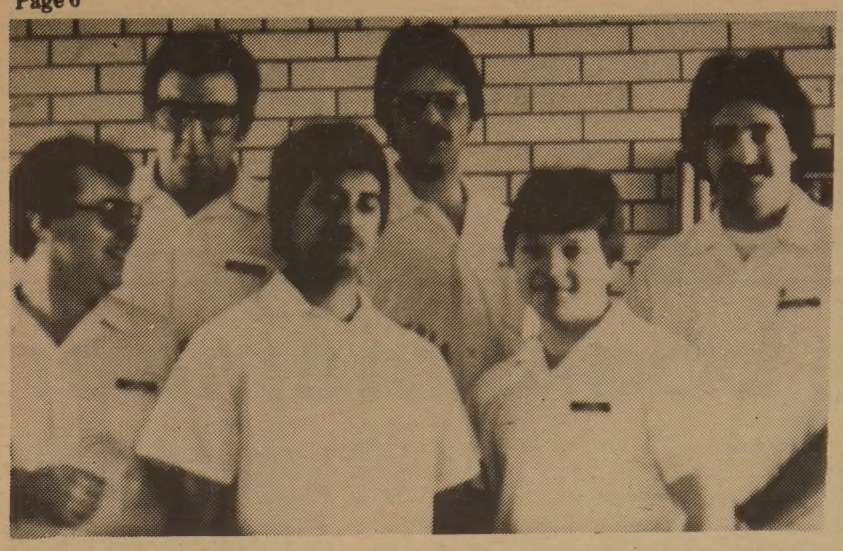
The games don't use much electricity but every little bit counts and, considering Niagara wasn't designed with conservation in mind, people running the college have done well initiating conservation in specific areas. Why start slowly going backwards?

Noise has been a problem with the games; twice they have proven themselves to be a nuisance to faculty and students wishing to spend working and spare time in a somewhat constructive manner. Moved from the Tecumseh foyer due to complaints of excessive noise, they have created the same problem in their new location behind applied arts faculty offices.

Still, the games, given free to the college by the company that owns them, are a lucrative asset for SAC and, indirectly, the student body. But, representing the student body, SAC should consider raising money in a way financially beneficial to the student. Why not implement some form of lottery? With the video games, a student gets only a few minutes of enjoyment.

Then again, this isn't an amusement park, it's a community college.

Sheelagh Caygill



Twelve male graduates from the orderly training program successfully completed their five-month program. Pictured back row from right to left are: William Twinn, Art Klassen, Howard Hulick. Front row: Paul Zenchuk, Nadir Nanji and Zygmunt Berda. (Photo by Runka)

The orderly training program held its graduation ceremonies Jan. 31. Pictured from right to left back row are: Bill Hodges, Jim Fortin and Jim Glenfield. Front row: Larry Hutchins and Izzuddin Ahmed. Absent was Rodger Covey. (Photo by Runka)

12 graduate as orderlies at Greater Niagara General

Graduation ceremonies were held for the Certified Hospital Orderly Program at the Greater Niagara General Hospital, Jan. 10. We've come 10 giant steps up from five months ago," Rodger Covey, valedictorian, said.

Rodger discussed his pleasure in "tackling the task" of compleing his studies and thanked the people who provided "excellent supervision" and taught the students new skills. "I hope that all of us derive the satisfaction that comes from the knowledge that he is serving mankind."

The 12 men received first aid certificates from Robert Baddeley, chairman of allied health programs.

The five-month program gives students a chance to gain clinical experience from medical, surgical and geriatric floors, as well as operating rooms, intensive care, cardio-pulmonary and physical therapy departments. They divide their six-hour day between classroom and clinical experience.

The 12 graduates have jobs or "have been promised jobs," Willie Ostrander, program co-ordinator, said.

Other guests at the graduation were John Carter, president of the Greater Niagara General Hospital; Paula Clayton, Canada Employment Centre and Fred Habermehl, dean of school of health sciences. Jacqueline Robarts, college president, could not be present.

Spaghetti Contest

Officials consume pounds of pasta

By DIANE CLAVEAU
Staff Writer

"All this goes to show is that lawyers have bigger mouths than politicians," Mel Swart, member of the provincial legislature for Welland, said after Roderick McDowell, barrister and solicitor, won the spaghetti-eating contest at Mother's Pizza Parlor on Jan. 31.

Mr. McDowell, executive director of Community Legal Services, was presented with a trophy from the Welland Projects Association for having 13 ounces left from the two pounds of spaghetti and one pound of sauce each contestant started with.

Ian Hamilton, manager of Mother's, was runner-up, having one pound and six ounces left at the end of the three-minute time limit.

Mr. Swart, Mr. McDowell and Mr. Hamilton were among eight who took part in the Welland Winter Carnival event. The other contestants were: Albert Saltarelli, chairman of the Real Estate Board; Dave Amor, editor of the Welland Evening Tribune; Eugene Stranges, mayor of Welland; Joe Stavoric, of the Welland Chamber of Commerce, and Marcel Castonguay, alderman of Ward 5.

Contestants sat with their hands behind their backs while their partners fed them with their plastic-gloved hands.

A CONSTANT HAZARD

"I bit her finger," Mr. McDowell said when his mouth was finally empty enough to talk. His partner was Liz Davies, 17, from Welland High School.

Mr. McDowell said he didn't think he'd win when he first entered because "I don't eat spaghetti that much, regularly." He said his name had been entered without his knowledge "but I was glad to participate."

Mr. Swart finished the contest with one pound and 14 ounces left. He said he took part because hwas invited to and "it's for a good cause.

Finishing with one pound and 15 ounces remaining on his plate, Mayor Stranges said he also took part because he was invited to but also because "I like to participate in a lot of the events."

"Of course I like spaghetti; I'm Italian," he said.

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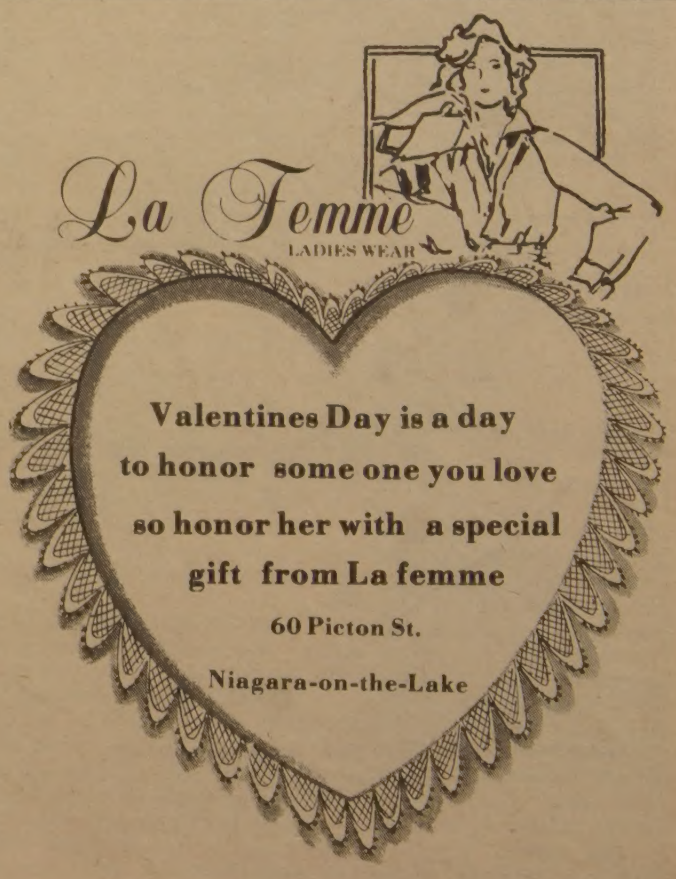


RTV meets CBC

The Corporation, a profile of the Canadian Broadcasting Corporation, was the topic of a two-day seminar at Ryerson Polytechnical Institute, which five third-year and five second-year radio and television (RTV) students attended last week in Toronto.

"The whole idea was to expose as many broadcasting students from Ryerson and the community college system to CBC, how it operates and what the job possibilities are," Larry Taylor, co-ordinator of the RTV program said.

Paul Davoud, RTV instructor, took the third-year students to Toronto to attend both days of the seminar, and Larry Taylor took five second-year students to attend the Wednesday afternoon sessions, Mr. Taylor said.

The seminar, held for the first time, was attended by students from 12 community colleges and two high schools from across Ontario.

The seminars included presentations and guest speakers such as Knowlton Nash, network national news announcer, and Peter Herrndorf, vice president and general manager in charge of the English services division of CBC.

Thursday afternoon workshops were held in lighting, special effects, make-up, film editing, sound effects, costumes, animation and props and sets.

"One of the nicest things about the seminar was that students got to see the Ryerson facilities and compare notes with other students from across the province," Mr. Taylor said.

He said several students were able to make good contacts with people they met at CBC.

Jerry Salfi: busy producer, musician greets the world one day at a time

By DOROTHY CLARK
Staff Writer

The harsh glare of typical office lighting is not there, nor are the bare white walls that contain the usual family photos.

Instead, hanging lamps provide a subtle glow and a cool, mellow environment.

However, the fishnet ceiling, bloodied spike and a door plaque reading Tom & Jerry give one a more realistic impression of what goes on within the dim office.

The latter occupant of this unusual office, 30-year-old Jerry Salfi, has been a television production assistant with the college's media services department since 1972.

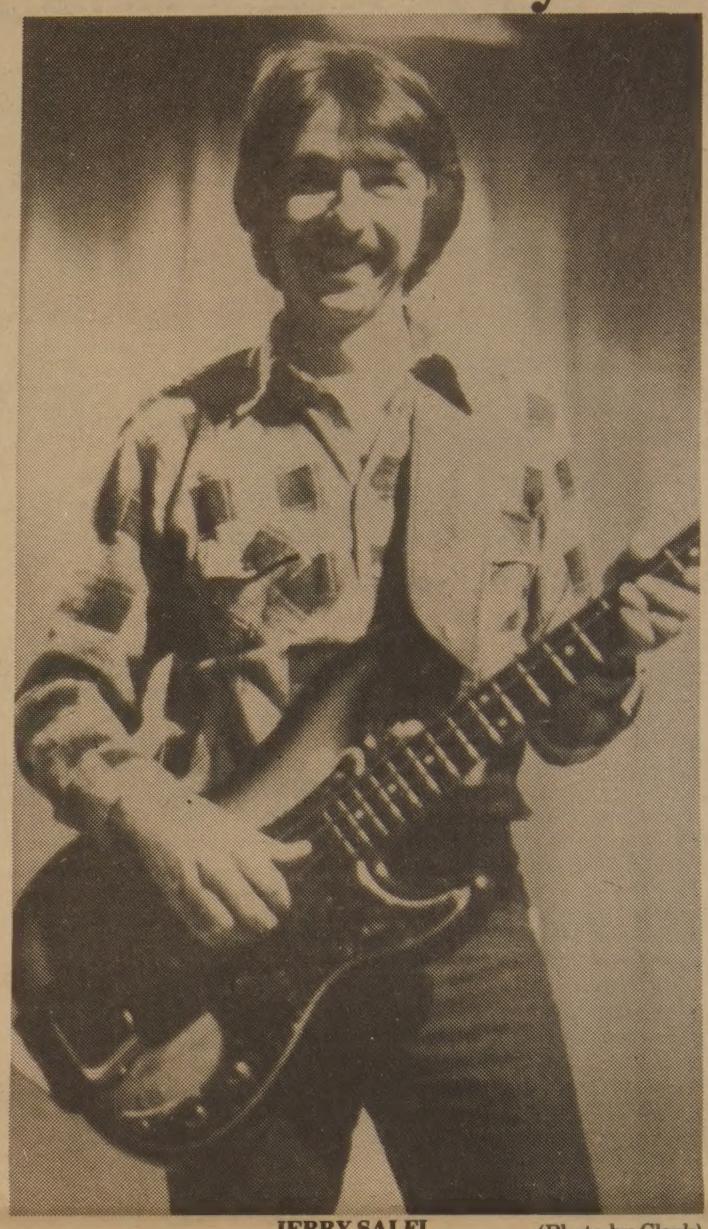
Generous

Jerry described generosity as one of his attributes, sometimes to the point of being a fault. Certainly he is generous with his time. He plays in a band almost every weekend, after five days work each week; seeking peace and quiet after this schedule, he lives in the country, where he built his own home.

Many people dream of building their own home but few ever really do. It took Jerry nine months between 1978 and 1979 to build his 3,400 square foot home, having only the things he absolutely couldn't do sub-contracted.

Taking on a personal challenge, Jerry found out "whether I had it in me." "It was fulfilling, but we expect too much of ourselves, not knowing how to compromise," which means there will always be work to be done.

Quiet moments being few make the peace and tranquility of the country even more appreciated. "There is something about standing on the front porch and having a hawk soar overhead, or an owl perch on your roof, or a flock of ducks land in the pond come fall."



JERRY SALFI (Photo by Clark)

Although Jerry "doesn't like being in crowds," he does like to perform in front of them, something he does often as bass guitarist and singer in the Rubberband.

The six-piece band which Jerry joined in 1974 tries to play only in this area since all of its members have full-time jobs.

While on stage, Jerry said, he tries to be "dynamic" which, after watching him perform, seems to come naturally. Achieving a "fun atmosphere" through things like "bubble gum contests and playing crazy instruments like kazoos" is one of the band's objectives.

Even though Jerry never took music lessons, and can't read music, it doesn't seem to hamper his playing or the wide range of his melodic voice.

Feedback

The "instant feedback" of performing before an audience can make you "either feel really good, or really bad," Jerry said.

A native of Niagara Falls, Jerry took the radio and television program at the college. After graduating in 1972, he worked for CJRN radio in Niagara Falls before returning to Niagara to take the optional third year of the program.

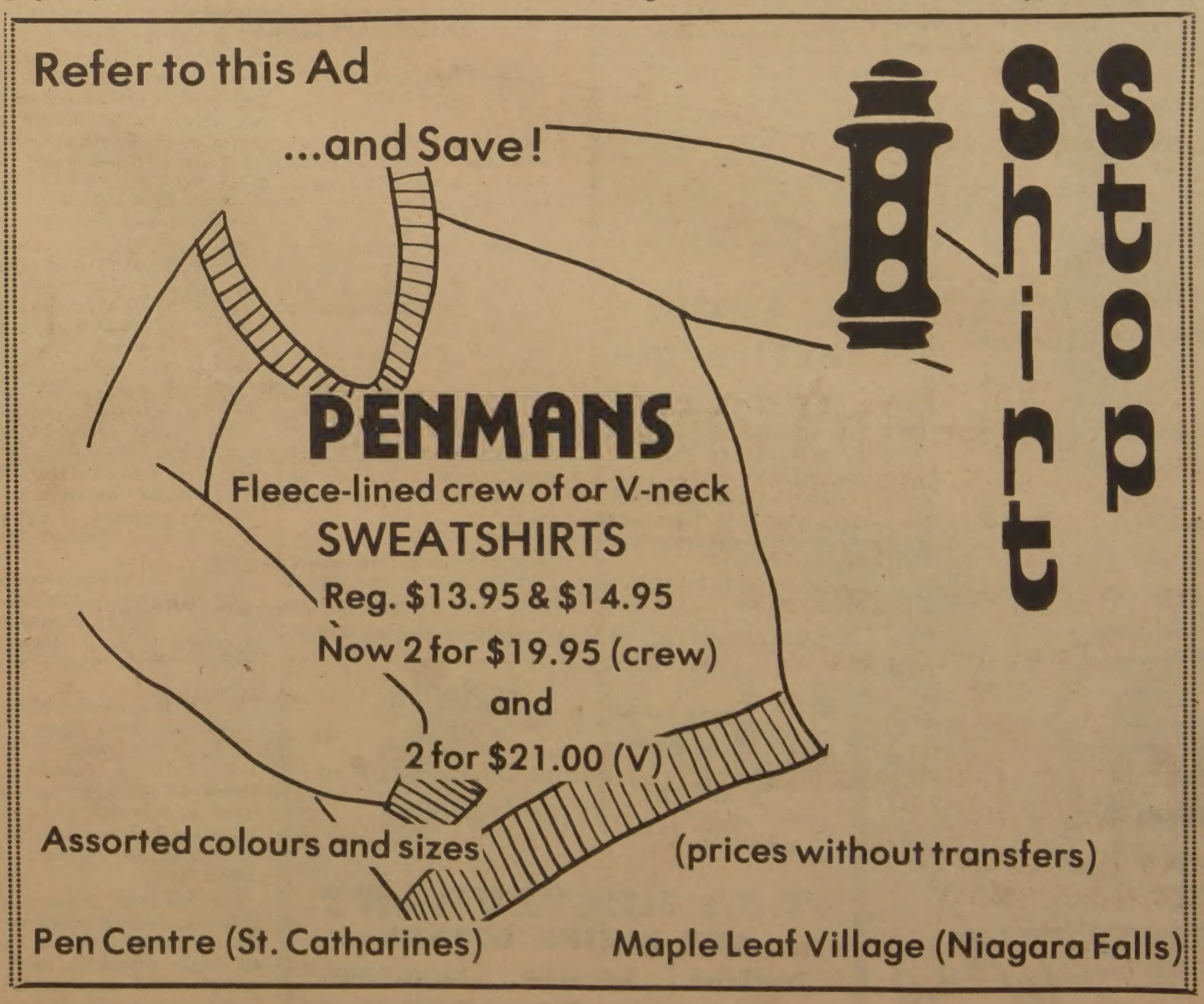
During Jerry's third year, an opening came up in the media department, so instead of being on the honor roll he became a member of the payroll.

Working under Keith Lindberg, Jerry and partner, Tom Pagonis, produce instructional aids for college classes. Jerry enjoys working for the college, "every day changes, things stay interesting that way."

There is one drawback, however, working closely with students builds friendships that are usually "fleeting." Jerry gets satisfaction watching people go on to better themselves, even though "you loose the common denominator that keeps you close, but knowing that you've helped out in some way makes it worth it."

Some of Jerry's other interests include canoeing, golf, cross-country skiing, and his purebred Dalmation, Jake.

At this point, Jerry takes things one day at a time, but you can see his philosophy on life by the sparkle in his eye and the grin beneath his moustache.



Uof T dental placement

Twenty students from the dental assitant program at Niagara College attended the dental faculty at the University of Toronto last week, and 18 more will be there this week as part of their field placement.

"The students have four weeks of field placement throughout their second term," Louise Chochla, co-ordinator of the dental program, said.

Miss Chochla said the students are assigned to different areas such as oral surgery, paedodontics, orthodontics, periodontics, general practice unit, comprehensive care unit, the sedation areas and the radiography area.

"They also attend two lectures given by dental hygienists who are enrolled in the Bachelor of Science and Dentistry (B.Sc.D.) degree program," Miss Chochla said.

NIAGARA

ENTERTAINMENT

Multicultural evening celebrates Canadian unity in dance, song

Canadian unity, based on the mosaic of multiculturalism in this country, will be celebrated at Canadian Evening during the Celebrate Canada Festival.

Featuring dancing, singing, entertainment and instrumentalists Canada Evening will take place from 6:30 to 10 p.m. this Wednesday, Feb.11, in the Tecumseh foyer.

Performers will include the Niagara Bethany Hand Bell and Youth Choir; the Rainbow Tones, Somphane Sihamenothan, a Laotian dancer; the E.L. Crossley Jazz Band; the Association of United Ukranian-Canada Instrumentalists, and the Rainbow Squares. All are from the Niagara region.

The Niagara Bethany Hand Bell and Youth Choir is directed by Ella Dick, of Virgil. The youth choir was started seven years ago and the senior choir has been playing for five years. Ten bell players and 45 children from nine to 16 participate in the group. They have played at the Shaw Festival and with the St. Catharines Symphony.

Rainbow Tones

Thirty women make up the Rainbow Tones Harmony Incorporated, a barbershop choir. This Niagara Falls group has been together 11 years.

Somphane Sihamenotham, who has danced before kings and visiting heads of state in Laos, will add a unique cultural experience to the evening. Her family moved to Welland 1½ years ago and is slowly becoming used to Canadian winters and customs.

The Rainbow Squares, a square and round dancing club, organized in 1976, is one of several square dancing clubs in the Niagara peninsula.

The E.L. Crossley Jazz Band, under the direction of Ron Walker, is from Pelham.

The Niagara Handbell Choir will perform from 6:30 to 6:50; the Rainbow Tones from 7 to 7:20; Somphane Sihamenotham from 7:30 to 7:50; the E.L. Crossley Jazz Band from 8 to 8:20; the Association of United Ukranian-Canada Instrumentalists from 8:30 to 8:50 and the Rainbow Squares from 9 to 9:45.

Dracula's director finds work with students special experience

Robert Rooney, who is directing the Niagara Theatre Centre's next performance, Dracula, has worked in many areas of the theatre, but finds working with students is always a special experience.

"Directing students is different than directing professionals. They tend to have a tremendous amount of unfocused raw energy, which is something you don't always get with professionals." He said working with students involves spending time trying to focus their energies.

Mr. Rooney said Dracula, which will open on Feb. 18, calls for tremendous special effects." This is the first time Mr. Rooney has directed Dracula and the first time he has worked with the Theatre Centre.

Mr. Rooney has taught in the drama department of Brock University since 1977. He most recently directed Vassa Zheleznowa, a Russian drama set at the turn of the century, by Maxim Gorki. Before Brock, he instructed at Ryerson Polytechnical Institute in Toronto.

HAS ACTED

Mr. Rooney has directed various productions by Brock and in Toronto. He has acted in productions at the Niagara Arts Festival and the Toronto Truck Theatre in Toronto and written several radio plays.

Mr. Rooney said there is no particular type of play he likes to direct.

"There are probably 500 or 600 plays I would like to direct and each one has its own merit."

Mr. Rooney said the Theatre Centre's production of Dracula will be "quite romantic and erotic." The play, adapted by Hamilton Deane and John Balderston, orriginally played in New York City in 1927. Bela Lugosi played the original Dracula.

A taste of Dracula

The Niagara College theatre program will perform the original Dracula Feb. 18 to 21 and Feb. 25 to 28 at 54 Empire St., Welland.

Evening performances will be at 8 p.m. and two matinee performances will be on Feb. 19 and 20 at 1.30 p.m.

Cost will be $3 for adults and $2 for students.

Welland Carnival Queen '81, Carole Goss, 17, feeds Mayor Eugene Stranges with plastic-gloved hands, during the spaghetti eating contest at Mother's restaurant. Mayor Stranges finished the contest with one pound, 15 ounces remaining from the three pounds of spaghetti and sauce he started with. (Photo by Claveau)

Spaghetti faces amuse reporter

By DIANE CLAVEAU
Staff writer

As I got ready to go out on the assignment I had committed myself to, I was mildly amused. The prospect of having the mayor, the local member of provincial legislature and six other "high-ranking officials" of the City of Welland seated in front of me with spaghetti all over their faces was, to say the very least, an interesting proposition.

And when I got to the site of the spaghetti-eating contest, there they were, faced with the insurmountable task of eating three pounds of spaghetti and sauce within a three-minute time span.

"That's a pound a minute," I thought to myself. "Impossible!"

Mother's restaurant fell deathly silent as the spaghetti was wheeled into the room in big, aluminum foil baking dishes. The contestants, wild-eyed, with the looks of amusement (or was it despair) on their faces, put their bibs on while their partners behind them adjusted their plastic gloves. The show was ready to begin.

My fellow photographers and I got up from our seats, extinguishing our cigarettes at the same time, after a suggestion from one of them that we "man the battle stations."

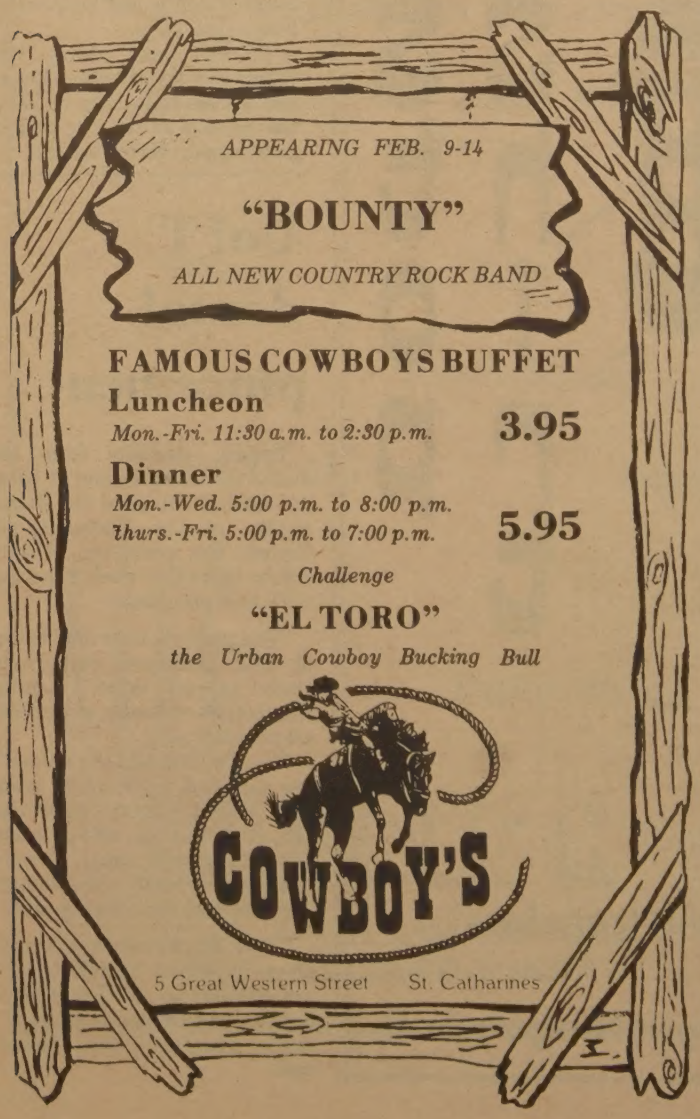
As photographers, we had a field day, taking pictures of some of the "decision-makers" of Welland, as they sat, chewing for all they were worth; and there they remained for the entire three minutes, emerging at the end adorned with "Mother's Own" sauce.

I then had in my possession photographs which would be held sacred in every newspaper morgue in the city. "If they turn out," I thought with a bit of panic.

Utter amazement registered on the face of the winner when his name was announced. Roderick McDowell, executive director of Community Legal Services and barrister and solicitor, had eaten the most spaghetti!

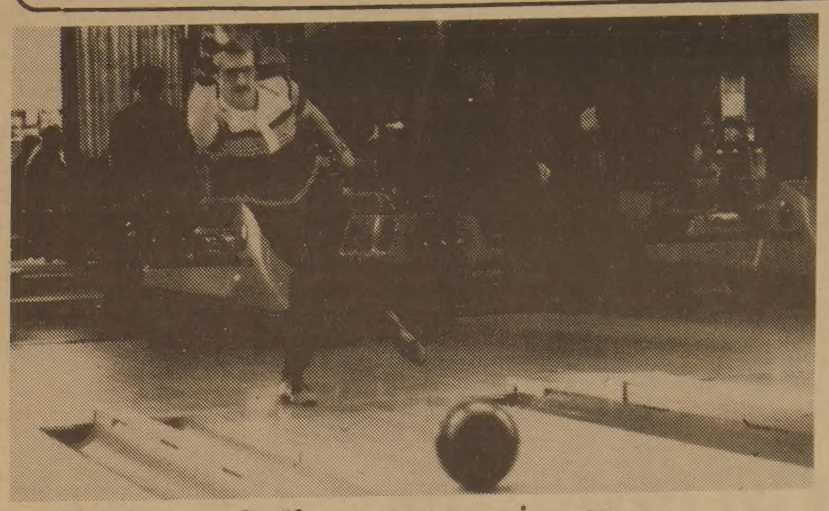
"I don't eat spaghetti that much," he said.

Ian Hamilton, manager of Mother's, came in runner-up. I sort of expected it, after all, he of all people should be used to eating a lot of spaghetti, or at least being covered in the sauce.



NIAGARA

ENTERTAINMENT



Strikes, spares, misses

Intra-mural ringette

Gee...this is fun

Welland activities offer variety

By MICHAEL ROBB
Staff Writer

Wondering what there is to do without having to resort to barhopping?

Granted, a college student's budget doesn't allow for too many expensive activities. However, there are things to do in the area that are relatively inexpensive and have to do with exercise.

For example, the Student Administrative Council (SAC) has bought 25 memberships in the YMCA, and the Y offers free admission to the adult floor-exercise class as well as access to the swimming pool for Niagara College students. You simply show your card to gain admission.

In addition college students may take part in all Y activities, like yoga and the universal gym, by paying the reduced members' fee instead of the regualr fee.

The Welland arena for just 75 cents offers skating on Saturdays from 1 p.m. to 3 p.m. and on Sundays from 2 p.m. to 4 p.m. And if that is too expensive, there is always free skating on the outdoor rink at Chippawa Park on First Avenue in Welland. In the fall, the park has a fitness trial equipped with a number of endurance tests. The course is ideal both for the occasional jogger or the avid sportsman or woman.

And for those who wish to retreat into escapism from the hectic routine of college life, there are the theatres. Although somewhat more expensive — $4.25 — they are a good way to relax.

For just 90 cents an hour you can release your frustrations by hurling balls down narrow wooden alleys at wooden pins. Yes, bowling.

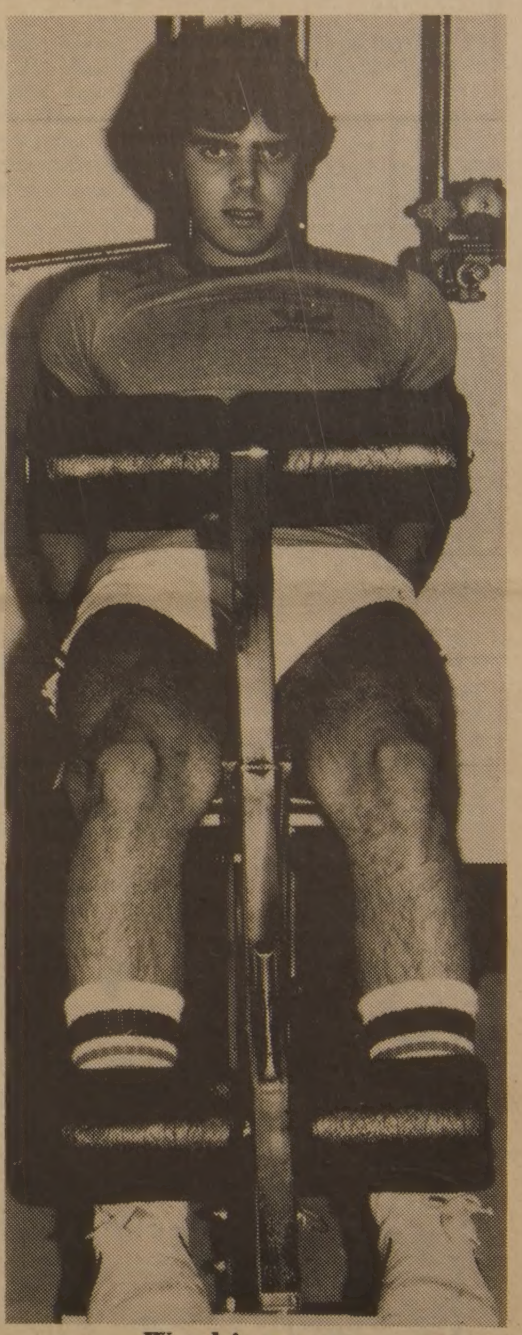
The Bowl-O-Rama at 968 Niagara St. has 36 lanes with both five pin and 10 pin bowling.

Here at the college the gymnasium is open all day long with equipment available for various sports. Double lunches playing badminton, volleyball or basketball can be a welcome reprieve from classes. And for those who one day wish to resemble Ben Weider, the weight room is open all day long.

The athletic department offers intra-mural sports and exercise classes.

Or you could roll away your worries at the Roller Alley, 34 Douglas St. For $2.50 and under one can skate Fridays, 4 p.m. to 11 p.m.; Saturdays, 10 a.m. to 11 p.m. and Sundays, 1 p.m. to 10 p.m. It may not be California, but one can always fantasize.

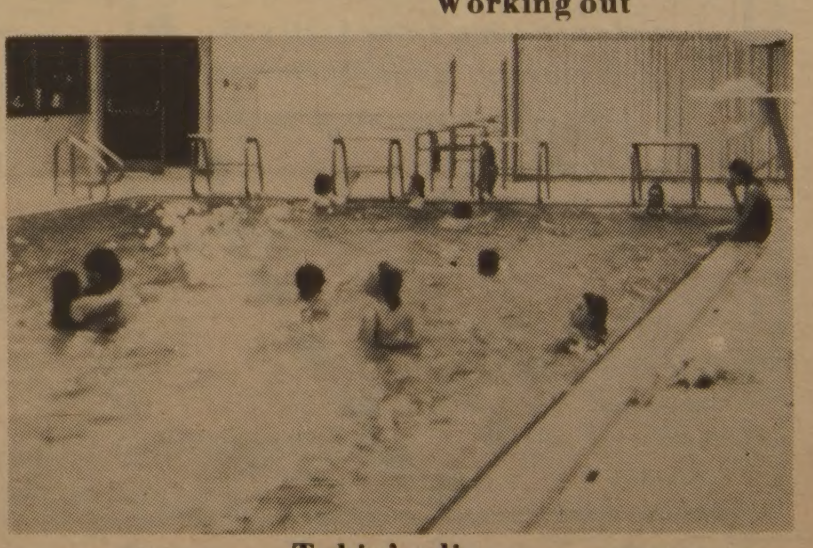
True, many of these activities take a bit of physical exertion, but they are a lot of fun and, besides, they sure beat sitting in smoke-filled bars trying to make conversation with incoherent drunks.



Working out

Pass it here

Photos by Heath and Robb



Takin' a dip

Mike Kovacich and Jeff Johns put to good use the Niagara College beer steins they received as gifts for speaking at Industry Night.

Front row: Mike Hrycyshyn, Doris Mattie Back row, from left to right: Jeff Johns, Mike Kavacich, Dave Biletchi, Bon Laslo and Mark Dowker. (Photos by Clark)

Co-operation important

NC tech grads respected in industry

By DOROTHY CLARK
Staff Writer

Getting along with others was one of many points made by Niagara College graduates Thurday, Jan. 29, when they spoke to a group of technology students.

"Niagara College graduates are respected in industry," Jeff Johns, a former graduate, said. But a reputation alone cannot get a job. Mobility, honesty and hands-on experience are other factors.

Organized by Dave Biletchi, 21, an electronic engineering technology student, six graduates were asked to speak at the annual Industrial Night. They were Mark Dowker, Don Laslo, Mike Kovacich, Jeff Johns, Mike Hrycyshyn, and Doris Mattie.

Jeffery Snider, a member of the Institute of Electrical and Electronics Engineers (IEEE), senior chapter, in Hamilton, said, "We are happy at the enthusiasm that we find here at Niagara College."

PLAYS ROLE

No matter what career a person chooses, dealing with people plays some role. Jeff Johns, who works with Cremenko said 80 to 90 per cent of his job is dealing with people. Referring to customers who "become enraged" at the breakdown of a machine, he said, "You have to do a con job on them and it works."

For Doris Mattie, who works at IBM, a training course allowed her employers to judge her appearance, and how well she interacted with others. "We're on a first name basis, like a big family," she said.

"Companies want to hire people with loyalty," who can work with others and have an open mind, Mike Kovacich, an employee of Volker-Craig, said. Involment in groups like IEEE and the Amateur Radio Club (ham) are helpful he said.

LEARNS A LOT

Taking a job that wasn't in line with his college training led Mark Dowker, of Bell Canada, to appreciate good relationships with fellow employees. "I learned a lot from the people I work with."

Practical experience is desirable in any career. Each year graduating students must develop or construct something and write a technical report on it. Even though Mike Hrycyshyn's project didn't work, he said it looked impressive and was something he had accomplished to add to his resume.

Mike Kovacich said he does little documentation, about 10 per cent; 90 per cent of his work is hardware. Many people (university graduates) expect to sit at a desk and design, he said, but they are not prepared to work with their hands as Niagara College graduates are trained to do.

NO FORMAL TRAINING

Engineers design computers but seldom fix them. "We see all the crap" that breaks down, Jeff Johns, who repairs the computers, said. Hobbies are a good source of knowledge, he said. Many of the people he works with have no formal training. They learned their skills by being interested and having fun with the equipment.

In fear of not getting a job, many graduates jump at their first offer. Some of the speakers were sorry they had. Don Laslo got a job with Stelco where he is an apprentice, through an interview at the college. As a result, he stopped going to other interviews and sending out applications. Later Don found the promises a Stelco representative made were inaccurate and said he was sorry he had not kept looking.

BE FUSSY

Jeff Johns, who had a few jobs before the one with Cremenko, said he learned to "be fussy, you have to enjoy what you're doing.""Don't ask for a lot of money, but don't be cheap and sell yourself short either."

First jobs, whether really satisfying or not, can, however, provide a person with a stepping stone. "Your first job isn't your last," Mark Dowker said.

Progression within a company is rewarding. But a person has to show interest in the whole company at first to be able to branch out when the time comes. Don't get too comfortable in one place for too long, Doris said.

All the speakers said a positive attitude in an interview or a job can make things more relaxing and rewarding for both parties.

On a resume, "try to tell the truth;" a prospective employer can tell immediately whether statements are true. Although, there are a few things which can be stretched, Mike Kovacich said.

MAKE CALLS

After hiring a person, employers sometimes make "internal calls" to their new employees offering them jobs. This is a test of the persons' loyalty to see if they are truely interested in the company or if they are just looking for the best pay, Mike Kovacich said.

Students should beware of "head hunters" (professional employment agencies) which get a person a job and receive a percentage of that person's wages. Some employment agencies are legitimate but it's hard to tell, Paul Murphy, third-year computer engineering technology, said.

Dave Biletchi presented the speakers with Niagara College steins for donating their time and sharing experiences that many students will soon be facing.

SAC citation

The Student Administrative Council (SAC) will receive a citation from the Red Cross for its help in the blood donor clinic campaign held last term.

Fashion students' survey

Several fashion arts students who conducted their own survey have found out that most people don't know the first thing about their program.

"A few people thought it was a modelling course," Elaine Alguire, second-year student, said. "Very few people know we do all the advertising for the Niagara News."

The students decided to conduct the survey after they encountered negative attitudes to their program.

The surveys, intended to inform students as well as to get information, were handed out at the fashion arts hot dog sale in the Tecumseh foyer on Jan. 27. They also asked what merchandise students would like in the fashion arts boutique.

SILLY RESPONSES

Elaine said they "got a lot of silly answers on the surveys."

Heather Lane, second year, said many of the fashion arts students had been getting angry about negative comments they heard about their program and hoped the survey would change these attitudes.

Even though many students didn't take the survey seriously, "it might help to get people thinking about the course."

Many people asked for clothes and other merchandise in the boutique which are already there, making it "pretty obvious" that a lot of people don't know anything about the boutique.

Some of the questions on the survey included: Did you realize that the fashion arts program consists of math, English, French, advertising, anthropology, western civilization and creative drama technology, as well as fashion-related courses? Fashion Arts is primarily a merchandising program. Were you aware that the fashion arts program is not a modelling course?

Cooper Bros. to play at pub

The Cooper Brothers band, which was supposed to play at a pub night Feb. 4, will come back this year to make up for a cancellation. The band had double-booked a performance for the same night. The Student Administrative Council (SAC) said it did not know the exact date of the performance.

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Wow, Shakespeare

Shelley Tucker, second-year interior design student, gazes at one of the last books put on a book rack for the Steal-a-Book program. The program, started about seven years ago, was meant to get students interested in reading books and to get books circulating through the school. Unfortunately, books borrowed from the racks since September have not been returned. (Photo by Bailey)

Art students upset, lack of air, space

Some students in the fine arts option of the general college program are upset by poor ventilation in Portable 1 where silk screening is done and by lack of space in Hennepin 12.

The students and their instructor, Kenneth Cosgrove, returned this term to find the wall between Hennepin 12 and 13 still intact. They thought the wall was to have been removed during the Christmas holiday to give the students more room.

The decision to leave the wall intact was made because of the demand for classroom space. It is very difficult to get more classroom space, David Davies, chairman of the human development division which includes fine arts, said. "It is very tight on campus."

On the problem of poor ventilation in the silk screening room, Mr. Davies said Mr. Cosgrove is a professional and would say if the situation is dangerous, but he has not done so.

ONLY 20 MINUTES

Students working on silk screening are only allowed to work in 20-minute intervals because of the fumes, Mr. Cosgrove said.

"People have taken us for drunks or something when we leave here."

When the fumes from the silk screening become too strong, the windows in the portable are opened. The resulting drop in temperature causes the screens to contract and crack, Mr. Cosgrove said.

Mr. Davies said the decision to leave the wall between Hennepin 12 and 13 intact was made by the president's office, plant and property division and the offices and people involved in scheduling.

It is too late to do anything about the shortage of space at this time. Moving one class to create space for another has a "ripple effect" that will affect other classes down the line, he said.

On the problem of poor ventilation in the portable, Mr. Davies said a ceiling draw was installed last year, but "it is not as strong as we would like." A larger unit was looked into, but was not available with existing resources.

Heart disease prime killer, women experienced losses

By IRENE YURICICH
Staff Writer

People don't know the agony of losing a loved one to a disease that is the number one killer until they have experienced it.

Simone Desjardin and Annette Lefevre both know the feeling and are dedicated to helping raise money for research for heart disease which takes many lives each year. Mrs. Desjardin lost her husband in 1979 after he suffered from heart disease. He died at home two days after being released from a Hamilton hospital.

In 1976 Mrs. Desjardin volunteered as a door-to-door canvasser for the Canadian Heart Foundation. The next year she was asked to be chairman for the east side of Welland and she has continued in that capacity.

Mrs. Lefevre started as a chairman for the west side and is a canvasser for the east side. Her husband died in 1976 after having open heart surgery in Toronto.

VOLUNTARY GROUP

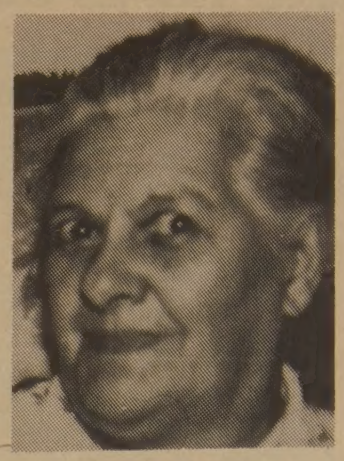
The Ontario Heart Foundation is a voluntary, self-support organization composed of medical and lay people dedicated to sponsorship of heart research and education in Ontario and Canada.

During the month of February, Heart Month, a national campaign will be conducted across Canada.

This year's national objective is to raise $16,000,000; Ontario's objective is to raise $7,000,000.

For Mrs. Desjardin, working for the Heart Foundation is a full-time job although she does not receive any income from it.

She says she really enjoys her work and has to keep busy.



SIMONE DESJARDIN

As chairman, she is responsible for recruiting captains for each area in her section, providing the necessary literature and kits, holding meetings, preparing records, organizing activities, and she, too, does canvassing.

GETS CERTIFICATE

This year Mrs. Desjardin will receive a five-year certificate for her work and dedication to the Heart Foundation at the Kick-off Dinner. This is a free dinner for all chairman and their captains.

Each year there are different events sponsored to raise money. Last year, roses were sold; there was a Chinese cooking demonstration, and a raffle for a trip to Florida.

Mrs. Desjardin said that this year she is having some difficulty in recruiting volunteers because many women are working and the weather is usually bad in February.

"It doesn't take a lot of time to do the streets and all we're asking is for the girls to do their own streets," she said. About 20 houses, she said, "would be great."

This year's campaign will last until the second week of March.

HEART GOAL

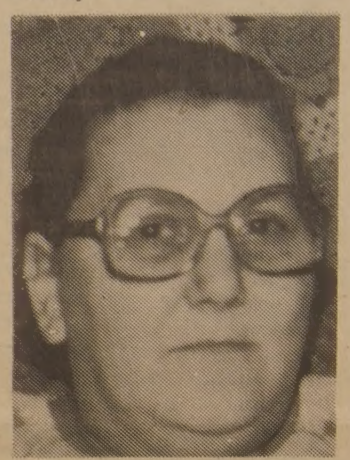
The goal of the Heart Foundation is to reduce the death rate from cardiovascular diseases and help millions afflicted by the disease.

Five-year-old Tina Desjardin is Welland's poster child and she under went open heart surgery Feb. 2 to repair a hole in her heart, a defect she has had since birth.

Seventy cents of every dollar raised in Ontario is spent on heart and stroke research at university hospitals, a portion is spent to acquaint doctors with the latest research and results, the balance is used for fundraising, administration, public education and research coordination.

In 1978 Mrs. Desjardin said Welland raised $4,738.65 for the Heart Foundation.

This year's theme is "A healthy



ANNETTE LEFEVRE

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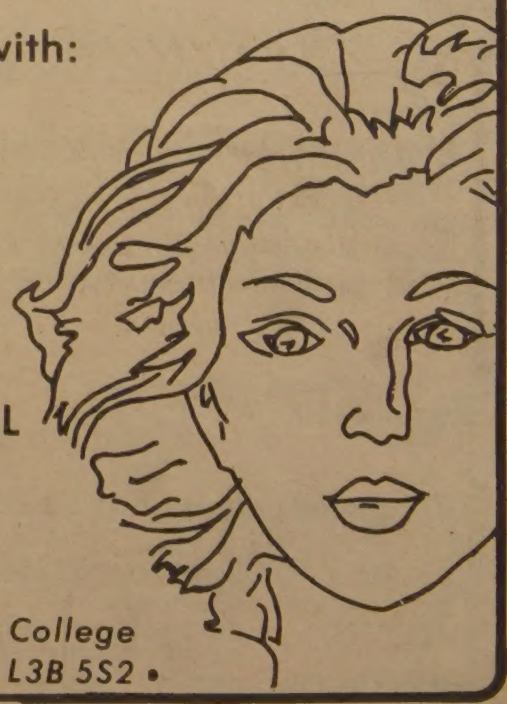

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Multiple job opportunities for Graphic Arts students

The Graphic Arts program at Niagara College prepares students for specific jobs and gives them an opportunity to branch out into at least 16 fulfilling careers. The program conveys an idea into an image and communicates that image to people though the printing press.

The program teaches about "a whole industry," Alex Merzanis, program co-ordinator, said. Many people think in narrow terms about graphic arts but they don't know what it involves. It is the fourth largest industry in Canada.

Girls out-number men three to one in the program which has an enrolment of 40 first year students and 19 second year, Mr. Merzanis said.

Students are introduced into the world of printing. "The projects are geared to teach students the different types of work they will get into," Mr. Merzanis said.

The off-set press is one of the most common and widely used presses in the business. The college supplied three small format off-set presses which are common in print shops, and one German off-set press which is used for more elaborate work. Mr. Merzanis said it would cost $85,000 to replace the machinery today.

Shari Reay and Debbie Haines operate one of the Graphic Arts off-set presses. Girls outnumber boys in the course three-to-one.
(Photo by Runka)

WORK THE PRESSES

Students get a chance to work on the presses but they are "limited in time on the machinery because of the number of students and space available."

Students are taught layout, photography and typesetting. In layout they learn how to turn conceptual work into finished mechanical art work and how to turn that mechanical art work into ink.

Process photography teaches how to turn an image into a plate for the presses. Typesetting teaches the "ins-and-outs" of a broad aspect of typesetting, Mr. Merzanis said. "We teach what is geared for the trade."

The program prepares students for a great variety of careers. The job potential is very good but experience is essential to a lot of employers, Mr. Merzanis said. Most places want printers with two to three years' experience but all of last year's students got jobs.

Through the graphic arts program, students find openings in fields such as advertising, printing, artwork, photography, typesetting and plate-making.

The students produced the college calendar, poster promotions for theatre arts as well as college-oriented promotional pieces. "We don't do as much now for the college because they have hired an outside agency to do the work," Mr. Merzanis said.

He hopes to put out a grad yearbook this year.

Students do design things for outside people. "It's good for them. It gives them a live taste of the business."

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No igloos or dog sleds, Aklavik modernized

By ROSEMARY POWELL
Staff Writer

It's so pathetic how little Canadians know about their country.

I found out I was one of those Canadians when my family welcomed into our home, two young men from Aklavik, Northwest Territories.

I would be interested to see, if Northwest Territories wasn't mentioned, the different areas of the map people would investigate before finally noticing the northern area.

Aklavik is a small community of about 900 which, at one time, was the centre of the Mackenzie delta.

No, the people don't live in igloos and they don't travel by dog sleds. Some haven't even seen an igloo.

The people of Aklavik own pre-fabricated houses which come on a barge ready to assemble. All that is required are nails.

"Our houses are built up off the ground because of the permafrost," 23-year-old Tim Dick, who was born and bred in Aklavik, said. "Heat from the houses melts the perma-frost and the house would shift if it were on the ground."

Daylight hours

People of Aklavik see no darkness from May until the middle of August. They have 24 hours of daylight.

"June and July are never really dark," Tim said. "The rest of the year, we have about three to four hours of darkness. December is totally dark."

Most residents of Aklavik own snowmobiles for transportation. Aklavik also has a charter air service to Inuvik, about 75 kilometres away, which operates three days a week.

"Only during the winter do we have a road," Tim said. "We plow the snow off the rivers from Aklavik to Inuvik and make an ice road."

The remaining snow is packed down to create traction for the trucks and snowmobiles. The road runs down the Aklavik River to the Scooner Channel, which crosses the Mackenzie, into the Bombadeer Channel.

In case of an emergency, such as an illness, two-way radios are used to call for a plane.

"Aklavik, Inuvik and McPherson are sectioned off into areas and marked on the map," Tim said. "The camp that is closest to the centre of the area has the two-way radio."

Tim said other camps can come in and use this radio.

Grow own food

I had to ask our visitors how they liked living in such a cold and barren land. I felt so ignorant to find out that Aklavik is no more barren or desolate than Welland.

It is definitely colder, but the people are able to grow gardens.

"We start our gardens as soon as the snow leaves the ground," Tim said.

Tim said they like to grow their own food, as the produce is expensive. Aklavik receives most of its produce, which takes about three to four days to arrive from Edmonton.

"A frozen 27-pound turkey costs $48," he said.

Aklavik has one school which goes to Grade 10. Students who would like to continue their schooling travel to Yellowknife or Inuvik, which has two schools.

"Residences in Inuvik and Yellowknife are run by the churches, and the schools are run by the government," Tim said. "We also have an adult training course."

Enjoy sports

People of Aklavik enjoy almost all sports. When I talked to our visitors, I thought they had their days backwards compared to what we are accustomed.

Tim said he would teach badminton to the younger children from 7 p.m. to 9 p.m. each night. Then he would participate in adult sports from 9 p.m. to 11 p.m.

"After adult sports, we all take our snowmobiles out," Tim said. "When we get back, we watch a movie until two or three in the morning and then go to bed. I don't usually get up until some time in the afternoon."

People of Aklavik are allowed only 800 gallons of water a month which is used for everything — washing, cooking and bathing.

"If we use more than 800 gallons, we pay for the extra amount used until the end of the month," Tim said.

All water and the sewage goes into a 250-gallon holding tank.

"Aklavik is no different from southern Ontario," he said.

One outstanding impression is their manners. They are polite.

The time went by quickly with my new-found friends. It was an educational week for me — a time I'll always remember, a place I'll never forget.

Mini-caf successful

By ALISON BAILEY
Staff Writer

At 11:45 students are lined up from the pay counter, along the shelves, around and down the stairs of the mini cafeteria.

Found in the Voyageur lounge, the mini cafeteria sells an assortment of sandwiches, salads and desserts to staff and students.

Lately there have been more students buying meals, Isabel Hendry, in charge of the mini cafeteria, said.

"I think there are more students this term and the weather!" she said. "If it's miserable outside then I'm busy."

Mrs. Hendry, employee of Niagara Frontier Caterers, said at 11:30 a.m. to 12 noon the students line up and business is steady for an hour-and-a-half to two hours. By 1:30 there is hardly anything left on the shelves to choose from.

"This way there is no stale stuff and everything is fresh for the next day."

She said the students and teachers who buy there are terrific.

"They're friendly, no one's been nasty or mouthy to me. They are really nice kids."

Mrs. Hendry said the hot food and fresh desserts go the quickest. The chef at the main cafeteria bakes daily cinnamon buns, cream pies and chocolate cake that are sometimes gone before lunch hour.

"There's a lot of nutritious food in there too."

Yogurt, fresh fruits and nutrisnaks, a bag of nuts and raisins, are big sellers, she said.

Mrs. Hendry said she can't order the same thing every week because the student tastes vary.

"We try to give a variety."

She said students have come at 9:15 when she opens to have breakfast.

"I saw those kids eat pizza for breakfast before it was even heated up," she said.

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Winter fun for the gang

While most students and teachers shivered and froze on their walks between the buildings on the college campus last week, the children at the Early Childhood Education Centre were outside enjoying the fresh air and snow. They were not about to let a little cold weather prevent them from having fun even if the thermometre did read -15 C. (Photo by Belyea)

More Celebrate Canada

Student security

Armed with name tags, law and security students will provide security during the Celebrate Canada Festival.

"We have displays that artists have requested security for," Bill Munroe, a member of the festival programming committee, said.

About a dozen second-year students are being recruited to provide around-the-clock protection for the special displays being set up across the campus.

They will be volunteers as are most participants in the festival, Mr. Munroe said.

Satellite crafts

Tables displaying crafts made by students of the Welland Vale campus will be set up there on Wednesday, and Thursday, for the Celebrate Canada Festival, Elizabeth Simpson, English instructor, said.

All crafts made will have a tag on them to show they are made by the students. The crafts will be on display on Wednesday from 7 p.m. to 10:30 p.m. and all day until 10:30 p.m. on Thursday. A musical program for the double lunch is also planned, Mrs. Simpson said.

Design contest

Paul Stephenson, from the bartending program at the resource centre for skill development, won a $25 prize for his design of a tag for the Celebrate Canada Festival.

Welland Vale students took part in a contest to design a tag to attach to their handcrafted articles which will be on sale at Welland Vale during the festival.

The $25 prize was donated by a member of faculty at Welland Vale "who wishes to remain anonymous," Gail Hilyer, festival convener, said.

Tours, tickets

Seventy tourism students will sell raffle tickets for a wall-hanging donated by Hans Van der Slagt, dean of the school of business, and will provide tours of the campus for entertainers at the Celebrate Canada Festival.

The students are volunteering, but involvement is encouraged by tourism instructors. Students will gain experience in sales and inter-personal communications.

"They like to get involved," Bruce McNiven, tourism instructor, said.

NC festival on Cable TV

A one-hour live broadcast of Niagara College's Celebrate Canada Festival can be seen Thursday Feb. 12 on Cable TV.

It will be a Niagara College media department production with about 12 radio and television students assisting the crew, Keith Lindberg, director of media services, said.

Hosts of the show will be Stu Black and Uta Haley in the studio, and Willard Wright on location.

The participants to be televised live are: Colin Chilvers, academy award winning special effects director; the Iroquois Dance Troupe, from St. Catharines; Gail Hilyer and Hans Van der Slagt, who will draw the winning ticket on a wall hanging; and other interviews with various artists and crafts people.

A message from Jacqueline Robarts, college president, and folksinger Klass Van Graft, will also be televised although they will be on tape from earlier events, Mr. Lindberg said.

The show can be seen from 7 p.m. to 8 p.m. on channel 12 Armstrong Communications in Niagara Falls, Port Colborne, Welland and Font Hill, and in St. Catharines and Thorold on Maclean-Hunter channel 10.

No challenge in work, must improve: Rankin

There is a need for improving the quality of working life for many people by allowing them more control of their work process and how it is co-ordinated, Tom Rankin, program co-ordinator of the Ontario Quality of Working Life (QWL) centre, said.

Existing work situations in many companies today don't challenge or in some instances, allow workers to be creative, he told a seminar of trade unionists, steel workers, private sector business people and Niagara College students and staff at the Parkway Inn, St. Catharines, Jan. 23.

Dr. Eric Robinson, chairman of the Institute of Labor and Labor Management Studies, was chairman of the seminar. The QWL centre was established in 1978 by the Ontario government to "enhance the quality of working life in Ontario."

Not new

Mr. Rankin said, "the words 'quality of working life' may be new but the meaning is not so new." It is important in the present day to match workers with the appropriate job and corresponding technology.

The need for these changes and improvements is long overdue. Job security is a main problem, and many people hesitate to make complaints or recommendations to their superiors for fear of forfeiting their position.

Programs

Some new programs have been adopted by companies in the United States where other than the laborers, supervisors directly involved with the workload are the only employees. In this situation groups are formed when a certain block of work must be done. These groups are formed according to the skills required for the job.

One plant in Kansas is organized so that certain groups do certain jobs on particular dates in an effort to circulate the workload and worker interest, he said.

Despite other improvements, the adversarial relationship, or union and management relationship, remains the most difficult problem in the working world. But with strong collective bargaining rights between the two sides, the other parts of the work relationship can be improved much more easily, he said.

One valuable lesson those in charge of working situations must learn is the changing values of people today. People don't stop learning once they leave school.

NIAGARA

SPORTS

Knights play like lions on ice, new hockey record could be set

By JAMES BELYEA
Staff Writer

With the start of the second half of the hockey season, Niagara has come on like a lion. A lot of the players are scoring. Three of the Knights are leaders in the league.

Jim Voisin, one of the team's captains, has six goals and 21 assists for 21 points; Joe Mitchell, also a captain, and Paul Berstling are tied for second spot with 19 points each. Paul has eight goals and 11 assists, while Joe has five goals and 14 assists to his credit.

But veteran Randy Kerr has returned and in only two games has five goals and six assists for 11 points. More important is the fact that last week he was also a mere two points away from breaking Niagara College's career points record of 143 points, set by Bob Kraliz in 1974.

Kraliz was the first player in Niagara's history to exceed 100 points. Kerr has 142 points, and if he was able to get two points in the Feb. 7 exhibition game against Conestoga, he would break the record.

But at press time it was not known whether he had succeeded in making his mark on Niagara's hockey history. The game had not yet been played.

Energy

For someone who is only appearing for half a season Randy has generated a lot of energy on the ice and on the bench. The high flying Knights have taken over First place in their division and appear to have that position all to themselves for the rest of the season if they keep performing as they are now.

Last year Randy was not only the leading scorer in the league but succeeded in becoming the third player from Niagara to reach a career total of more than 100 points.

Hockey Knights coach said, it's "obvious" he will break it by a few points and should end up with 25 more points.

Champ

Randy Kerr was last year's league scoring champ and placed second the year before that in the scoring race. It looks as if he could be this year's scoring champ again. But that's not important to Randy.

Randy was looking forward to the game against Conestoga because "it's an OCAA team and I like beating them." That's why Randy wants to play Mohawk, not because it might make him the highest point getter in Niagara College hockey history, possibly the league history for that matter. Randy has a strange idea of what's important.

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NBMA ski trip successful

By DOROTHY CLARK
and ROB ROY
Staff Writers

The morning after, with battered and bruised bodies, 38 Niagara College students and friends who went on a Niagara Business Management Association ski trip to Kissing Bridge last Wednesday insisted "it was worth it."

After an early brush with death on the North slopes amidst what seemed like 20-foot moguls, it wasn't difficult to decide that a few refreshments were necessary.

Poorly lit slopes often contributed to bruises on the sprawling bodies that, to no avail, chased runaway skis and poles.

Brisk winds made the thought of southern climates more appealing each minute. But, it also kept the lift lines short and the hills clear for the dedicated, die-hards of Niagara College.

Due to the horrendous number of slopes it was often difficult to keep track of fellow skiers, who from time to time flew past chuckling "learned how to snowplow yet?"

Despite other problems like people pile-ups on the T-bar, the group left happily having made their mark in ski history.

After a long bus ride the old cliche "there's no place like home," seemed appropriate.

Spectator sports 'swell'

By LAURIE ELLIS
Staff Writer

Armchair quarterbacks, couch goalies and recliner referees know the play to make, see the opponent's weakness and have the inside scoop on the game.

On Sunday afternoon or Monday night they can be found on the bench (or their favorite armchair) rooting for their favorite team whether it is the football season, hockey season or baseball season. With their feet up on the hassock and a beer can in hand, these sports enthusiasts put as much energy into cheering for their team as they would out on the field.

Fitness freaks are yet to convince these men of the gridiron (living room) that participating in sports will not kill them.

For some it is a time to rekindle their college or high school football days. And for some it is a time to live the dream that never came true. Many of these guys are the ones who sat on the bench all season.

Participating or spectating?

For those of us totally unsuited to participate in sports, joining the ranks of the spectator sports world is the only answer.

The answer is quite easy when you look at the risk one takes playing sports.

Now who wouldn't rather sit in a comfortable chair, sipping beer and eating pretzels than have 21 other guys jumping all over you for a little pigskin? Is your idea of fun having someone smack a tennis ball as far away from you as possible so you have to make a death-defying dive for it?

How about standing in front of a hockey net with some guy shooting a puck at 70 miles per hour at your head?

No, it is easy to see why the ranks of the spectator team swells more each year. After all, someone has to watch the cheerleaders!

NIAGARA

SPORTS

Randy Kerr 'thorn in my side,' says opposing team coach

By ROSEMARY POWELL
Staff Writer

A four-goal performance by Niagara's Randy Kerr and strong goaltending by Dan Nadeau led the Niagara Knights to a 9-5 win over Erie Community College on Jan. 31 in Welland.

"Randy Kerr has been a thorn in my side for a long time," Ralph Galanti, coach of the visiting team, said. "He's a good hockey player."

Niagara took a quick 2-0 lead in the first minute of the game, on goals by Rick Alt and Randy Kerr, 27 seconds apart.

Erie got on the scoreboard at 1:38 on a goal by John Cipullo. Cipullo scored a powerplay goal while Niagara's Bruno Skubel was serving a minor penalty for charging.

Niagara scored two more quick goals at 2:12 and 3:46.

3-1 LEAD

Niagara's Greg Johnstone was set up beautifully by captain Joe Mitchell and Rick Alt, giving Niagara a 3-1 lead.

Kerr scored his second of the game on a pass from captain Jim Voisin, leaving the score 4-1 in favor of the Knights.

Niagara fell apart somewhat for the remainder of the first period as Erie was able to tie the score at 4-4 on a shot by Gary McAndrews with 1:56 left to go.

Jimmy Voisin gave the knights the lead again at 18:35 leaving the score at 5-4 to start the second period.

Niagara outscored the visiting team, but was outshot by a margin of 21-14.

SOME PROBLEMS

Niagara had problems keeping the puck out of their own end but the Knights played good defensive hockey and had superb goaltending by Nadeau.

Kerr was the only goal scorer in the second period, scoring his third and fourth in the last three minutes of the period.

The majority of the period was filled with hard hitting by the Knights, quite often leaving an Erie player flat on the ice.

Highlight of the period was Don Nadeau coming up with a spectacular save. Erie's John Babiarske got past Niagara's defence and came in alone on Nadeau. Nadeau stood up, stopping a frustrated Babiarski.

Niagara outscored and outshot Erie in the second period, Niagara getting 24 shots on Erie's Frank Tobias compared to 14 on Don Nadeau.

7-4 FOR KNIGHTS

The score at the end of the second period was 7-4 in favor of the Knights.

Erie started out the scoring in the final period, when Gary McAndrew got a powerplay goal while Niagara's Dave Harrison was serving a minor penalty for interference. This proved to be the end of Erie's scoring.

Neither team scored until 10:24 when Niagara finished off the game with two more goals, leaving the final score at 9-5 in favor of the Knights.

Niagara's Paul Berstling received a pass from Kerr and slid the puck between Tobias' pads.

FINAL GOAL

Niagara's final goal came from Voisin after Berstling was able to get the puck free.

Niagara was outshot in the third period 19-17. Total shots on goal were 54-53 for Erie.

"We controlled the game most of the way," Fred Bassi, coach of the Knights, said. "Other than overanxiousness, we played well."

Mr. Bassi said after his team adjusted to Erie's play form ation, "we played well."

Mr. Galanti couldn't think of any excuses for his team's loss other than the fact that he feels his team is jinxed in the Welland arena.

"We've never won a game here," he said. "Fred does a nice job with his kids."

Frank Tobias hunches to guard ECC's net while Niagara Knights captain Jimmy Voisin faces off against an ECC centre. The Knights beat ECC 9-5. (Photo by Belyea)

Sports Shorts

All aspects of the game worked for the men's basketball team Jan. 28 — except shooting.

Twenty-one of 72 shots on the basket were not enough to stop Humber College from winning 72-47.

Turnovers, a nagging problem for the Knights, were down to 13 in a game that Humber led 33-17 at the half.

High scorers for Niagara, in a game played at Humber, were Pat Morrissey, 13; Scott Allan, 12 and Harold Ross, 18.

Trailing at the end of the first half 33-20, the women's basketball team was defeated 54-44 Jan. 28 at Humber College.

Ski club cancels trip

Niagara College's Ski Club's first trip to Vermont was cancelled due to lack of participation, Mark Ross, club president, said. "Most people couldn't afford to go or didn't show up for the meetings."

The trip, scheduled for the weekend of Feb. 20, was to have cost students $125. This included bus fare, accommodation in a condominium and lift tickets for two days.

Despite the cancellation the club is looking forward to arranging trips to Collingwood, Blue Mountain and Kissing Bridge. Cost to members of the club will be $21.50 and to non-members $23.

Wall hanging displayed

Winter Warm, the handcrafted wall hanging donated to the Celebrate Canada Festival by Hans van der Slagt, dean of business, will be displayed outside the resource centre in the Tecumseh foyer today.

The wall hanging was donated by Mr. van der Slagt for a raffle to be held during the festival.

Tickets for the lottery are available from festival committee members and tourism students. There will be a booth set up during the festival for the sale of tickets.

Discuss details

Last-minute details were discussed at the last meeting of the Celebrate Canada Festival program committee before the festival this week.

Coffee distribution, name tags for people working during the festival and extension cords were among the details discussed at the meeting.

Arrangements for pick-up of arts and crafts material, hanging of the festival flag and banner, and having the piano tuned were made.

Moving Sale Continues

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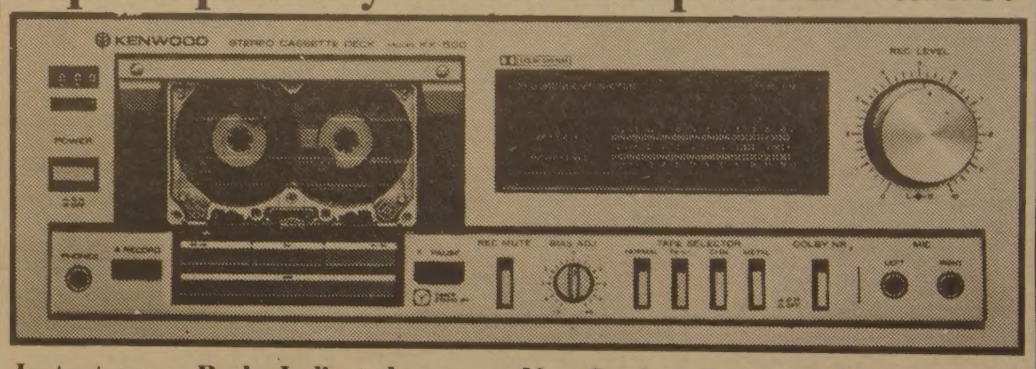

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CELEBRATE CANADA FESTIVAL

february 11 & 12, '81

COME... CELEBRATE WITH US!

WELLAND VALE CAMPUS - ST. CATHARINES

Wednesday - February 11, 1981

7:00 p.m. - 10:00 p.m.
- Arts and Crafts Display and Sale

Thursday - February 12, 1981

8:30 a.m. - 10:00 p.m.
- Arts and Crafts Display and Sale

12:15 p.m. - 1:15 p.m.
- Musical Presentation

WELLAND CAMPUS, WELLAND

Wednesday, February 11, 1981

6:30 p.m. - 10:00 p.m.
Canadian Evening, featuring dancing, singing and instrumentalists

7:00 p.m. - 10:00 p.m.
- Arts and Crafts Display and Sale
- Display and film featuring woodcuts by Jacques Hnizdovsky
- Canada Packers Quilt Collection Display

WELLAND CAMPUS, WELLAND

Thursday, February 12, 1981

8:30 a.m. - 9:30 p.m.
- Arts and Crafts Display and Sale
- Display and film featuring woodcuts by Jacques Hnizdovsky
- Canada Packers Quilt Collection Display
- Canadian Book Display
- Computer Club Presentation
- Orientation Canada Film Presentation

9:30 a.m. - 10:00 a.m.
- Ceremonial March E.L. Crossley Band
- Welcome - J.P. Robarts, President

10:00 a.m. - 12:00 noon
- Arts for the Handicapped - Demonstration Workshop with Michael Seeley

11:00 a.m. - 11:45 a.m.
- Secondary School Band Presentation

10:30 a.m. - 11:30 a.m.
- George Jonas, Canadian Poet

11:00 a.m. - 1:30 p.m.
- Ethnic Foods Available

12:00 noon - 2:00 p.m.
- Feature Film - THE APPRENTICESHIP OF DUDDY KRAVITZ
- Folksinger, Klaas Van Graft

1:30 p.m. - 2:15 p.m.
- Secondary School Band Presentation

2:00 p.m. - 3:30 p.m.
- Film Seminar, featuring Colin Chilvers Niagara Film Productions Academy Award Winner - Special Effects - SUPERMAN

3:00 p.m. - 3:45 p.m.
- Secondary School Band Presentation

6:00 p.m. - 6:45 p.m.
- Secondary School Band Presentation

7:00 p.m. - 7:15 p.m.
- Pianist, Susan Grdenic
- Flutist, Karen Shakespeare

7:00 p.m. - 8:00 p.m.
- Live Television Program (audience welcome)

7:30 p.m. - 8:00 p.m.
- Iroquois Dance Troupe performance

Directions to all activities at the Welland Campus will be available at the Information Table — Tecumseh Foyer

DON'T MISS THESE SPECIAL ATTRACTIONS:

WELLAND CAMPUS, WELLAND

Thursday, February 12, 1981

10:00 a.m. - 11:30 a.m.
- The Disabled in Our Community - Concerns for Leisure Activities - Panel presentation with Dr. G. Fulton

2:00 p.m. - 3:00 p.m.
- Technology and Our Canadian Life Oscar Zanatta, Atlas Steels

7:00 p.m. - 10:00 p.m.
- Film Festival

Featuring John N. Smith, film producer, Montreal

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